

**Miki Sawada**

**Updated Sept 2023**

**\*NB: You may not shorten or alter the text without Miki's consent\***

### **Shortest bio (155 words)**

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Pianist Miki Sawada's performance made *The Boston Globe*'s Best Of Arts 2021 list "The classical concerts that made me fall in love with live music again." Through her signature project Gather Hear Tour, Miki travels to all 50 states with a piano in a van to perform in community gathering spaces with a mission to connect with Americans across socioeconomic and political divides. Gather Hear has so far given 70+ free performances in 5 states and created three films.

Miki has been featured at venues such as: Weill Hall at Carnegie Hall, Helsinki Music Centre, The Arctic Philharmonic (Norway), Joe's Pub at the Public Theater (NYC), and Roulette (Brooklyn). In 2022, she made her soloist debut with the North Mississippi Symphony Orchestra and Portland Columbia Symphony Orchestra. In the summers, she is a faculty member of Heifetz Institute in Virginia. Miki holds degrees from Yale School of Music, Eastman School of Music, and Northwestern University.

[[www.mikisawada.com](http://www.mikisawada.com)]

[[www.gatherhear.com](http://www.gatherhear.com)]

### **Short bio (265 words)**

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Pianist Miki Sawada, whose performance made *The Boston Globe*'s Best Of Arts 2021 list "The classical concerts that made me fall in love with live music again," is known as a fearless musician who is taking classical music where others are not.

Through her signature project Gather Hear Tour, Miki is traveling the country state-by-state with a piano in a van to perform in community gathering spaces instead of concert halls. The mission is to connect with Americans across socioeconomic and political boundaries in this deeply divided country through music. Miki has given more than 70 free concerts in Alaska, West Virginia, Massachusetts, Utah, and Louisiana, and has directed films about her tours which have screened at film festivals.

When not trucking around with her own piano, Miki enjoys a career of solo and chamber music, with a special affinity for contemporary music. Miki has been featured at venues and occasions such as: Weill Hall at Carnegie Hall, Helsinki Music Centre, The

Arctic Philharmonic (Norway), the Metropolitan Museum of Art, Joe's Pub at the Public Theater (NYC), Roulette (Brooklyn), MATA Festival (NYC), Toronto Summer Music Festival, and Music on Main (Vancouver). In 2022, she made her soloist debut with the North Mississippi Symphony Orchestra and Portland Columbia Symphony Orchestra. In the summers, she is a faculty member of Heifetz Institute in Virginia.

Miki holds degrees from Yale School of Music, Eastman School of Music, and Northwestern University. She is an ultramarathon runner and raced 100 miles through the Oregon mountains this summer. She is a running coach through her business, Più Mosso Running.

[\[www.gatherhear.com\]](http://www.gatherhear.com)

[\[www.mikisawada.com\]](http://www.mikisawada.com)

### **Long Bio (402 words)**

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Pianist Miki Sawada, whose performance made *The Boston Globe's* Best Of Arts 2021 list "The classical concerts that made me fall in love with live music again," is known as a fearless musician who is taking classical music where others are not.

Through her signature project Gather Hear Tour, Miki is traveling the country state-by-state with a piano in a van to perform in community gathering spaces instead of concert halls. The mission is to connect with Americans across socioeconomic and political boundaries; through music, Gather Hear attempts to find what unites us as humans in this nation of deep divide. Miki has given more than 70 free concerts in Alaska (2017), West Virginia (2018), Massachusetts (2021), Utah (2021), and Louisiana (2022), very often in rural communities where no live classical music is available.

When not trucking around with her own piano, Miki enjoys a career of solo and chamber music, with a special affinity for contemporary music. Miki has been featured at venues and occasions such as: Weill Hall at Carnegie Hall, Helsinki Music Centre, The Arctic Philharmonic (Norway), the Metropolitan Museum of Art, Joe's Pub at the Public Theater (NYC), Roulette (Brooklyn), MATA Festival (NYC), Toronto Summer Music Festival, Music on Main (Vancouver), Chicago Symphony Center's Macy's Day of Music, the Banff Centre, New Music New Haven, PianoFest in the Hamptons, Art Base (Belgium), and Moulin d'Andé (France). She has been featured for live interviews and performances on WQXR (NYC), WFMT (Chicago), KUAC (Fairbanks), West Virginia Public Broadcasting (Charleston), and All Classical Portland (Oregon). In 2022, she made her soloist debut with the North Mississippi Symphony Orchestra and Portland Columbia Symphony Orchestra. She has commissioned several solo pieces with sup-

port from New Music USA, and in 2021 released her debut album “A Kind of Mirror” featuring music for piano and electronics by composer Brendon Randall-Myers.

In the summers, Miki is a faculty member of Heifetz Institute in Virginia. Miki holds degrees from Yale School of Music (Artist Diploma) with Wei-Yi Yang, Eastman School of Music (Master of Music) with Natalya Antonova and Northwestern University (Bachelor of Music) with James Giles.

Miki is an ultramarathon runner and raced 100 miles through the Oregon mountains this summer. She lives in Boston with her husband Kristopher Tong (violinist, Borromeo Quartet) and their rescue German Shepherd mix named Shakira. She is a running coach through her business, Più Mosso Running.

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